

Chicagoland Architectural Education Programs:
Current Trends - Future Outlook
Chapter Program: Tuesday, March 28, 2017



A panel of representatives from local architectural programs in schools of higher education will present on the state of architectural education at their respective institutions. They will explore trends that they observe, and their outlook for the future of that education. The presentation will conclude with an opportunity for questions and answers, opening a dialogue with the schools to explore any benefits to the schools, to our organization, to our membership and the companies that they represent, through a network relationship. Also at the event, the CSI Chicago Chapter education scholarship will be announced.

Presenters:

Illinois Institute of Technology, College of Architecture | Robert J. Krawczyk
Judson University, School of Art, Design & Architecture | David Mwale Ogoli, Ph.D.
School of the Art Institute of Chicago, Architecture, Interior Arch and Designed Obj | Tristan d'Estree Sterk
University of Illinois at Chicago, School of Architecture | Grant Gibson

Learning Objectives:

1. "Architecture is the masterly, correct and magnificent play of masses brought together in light." - How is architecture defined and form-making seen in programs of architecture today?
2. "Less Is More"; "Less Is a Bore" - Is there one, or any, present day design aphorism/philosophy/manifesto/tweet that captures the imagination of architectural students?
3. "Structure is the giver of light." - Where does construction technology and electronic technology use stand in today's architectural education? Will the real architecture please stand up!
4. "Lessons from Rome", "Learning from Las Vegas" - What role does architectural history, context, social-economics, and humanism play in today's architectural education?
5. "... all material in nature are made of Light which has been spent, and this crumpled mass called material casts a shadow, and the shadow belongs to Light." - Does materiality, light and spirit inform solutions sought by students?

Quotes: 1. Le Corbusier / 2. Ludwig Mies Van Der Rohe and Robert Venturi / 3. Louis I. Kahn / 4. Le Corbusier and Robert Venturi, Denise Scott Brown and Steven Izenour / 5. Louis I. Kahn

Continuing Education: 1.0 AIA/CES LU

Time: 5:00 – 5:45 Registration, tabletops, cash bar; 5:45 – 6:30 Dinner; 6:30 – 8:00 Program

Location: East Bank Club, 500 N Kingsbury St, Chicago, IL

Cost: Chicago CSI Members Complimentary, Nonmembers \$45

Registration: Due by March 21, 2017



[Click Here to Register](#)

The CSI Chicago Student Affiliate committee will also be recognizing this year's CSI Chicago/IIT Design Scholarship winner at the program. This year's award is sponsored by [SJ Mallein, Co.](#)

The chapter will hold its annual officer election and annual update meeting during the dinner service of this meeting. Members are encouraged to attend to receive updates on the chapter and non-members will have the opportunity to get a more in-depth look at the chapter.

Marketing opportunities, parking info and speaker bios on the next page...

Chicagoland Architectural Education Programs: Current Trends - Future Outlook Chapter Program (Cont.)

Marketing Opportunities:

Tabletops: \$125 CSI Chicago members, \$175 nonmembers.

To reserve your tabletop or for more information please e-mail:

Beth Winkler at csichicagochapter@gmail.com

Parking: There is parking located under the building, Enter the garage at the main entrance to the Club at 500 N. Kingsbury Street, Chicago. Parking fees are \$5.75 for the first four hours, \$0.50 each additional hour with validated ticket.

Meeting Cancellation Policy: Members or nonmembers who are no-shows or cancel after the registration deadline are responsible for \$45 fee if the seat cannot be filled.

Presenters:

Illinois Institute of Technology, College of Architecture

Robert J. Krawczyk | Professor & Associate Dean Academic Affairs



Robert Krawczyk is a Professor and Associate Dean of Academic Affairs at the College of Architecture at the Illinois Institute of Technology focusing on digital craftsmanship. During his thirty-three years at IIT, he has developed and taught a series of computer-aided design and digital design courses. His research into digital methods in the disciplines of science, mathematics, architecture, art, and technology has been published and presented internationally in the form of prints, web pieces, sculptural, and architectural studies presented in a body of work spanning over one-hundred exhibitions, thirty-seven conference papers, multiple book chapters, and a textbook. He is a graduate of University of Illinois Chicago, College of Architecture. In the 1970's he pioneered digital graphic and architectural applications in the office of Murphy/Jahn under design partners Gene Summers and Helmut Jahn.

Judson University, School of Art, Design & Architecture

David Mwale Ogoli, Ph.D. | Professor & Chair



David Mwale Ogoli teaches studio-based sustainable design and environmental control systems in buildings. His areas of emphasis are design with climate, thermal comfort, energy-efficiency, architectural lighting and architectural acoustics. He vigorously pursues academic research and practice in the physics of heat, light and sound as applied to buildings. He has numerous articles published widely in refereed journals on subjects that include passive solar strategies, natural ventilation, natural daylighting, energy-efficiency and building control systems. He has previously served as an invited external scholar at the University of Florida and a Visiting Critic in the Department of Architecture at Cornell University in New York. Dr. Ogoli brings a rich academic and cultural heritage to his work from European and African academe gathered from the University of Cambridge and the University of Nairobi. He is a registered architect in Kenya. His current project is writing a full-length textbook on architectural science (environmental building control systems) and sustainable design.

Speaker bios continued on the next page...

Chicagoland Architectural Education Programs: Current Trends - Future Outlook Chapter Program (Cont.)

School of the Art Institute of Chicago, Architecture, Interior Architecture, and Designed Objects

Tristan d'Estree Sterk | Associate Professor



Tristan d'Estree Sterk is a faculty member in the Department of Architecture, Interior Architecture and Designed Objects at The School of the Art Institute of Chicago and founder of a small technology office that develops new construction systems and components for buildings that alter the ways in which buildings perform, act and operate. In particular the office is recognized for developing structural shape change technologies that alter the way that buildings use energy. The office's mission is to develop the knowledge, systems and state-of-the-art products that support tomorrow's building construction sector while enabling people to craft more responsive connections between construction systems, design, users and the natural environment. The first product produced by the office is called Formsolver, to be launched shortly.

University of Illinois at Chicago, School of Architecture

Grant Gibson | Clinical Assistant Professor



Grant Gibson is a Chicago-based educator, registered architect, and founding principal of CAMESgibson, Inc., an architecture and design practice committed to creating environments and objects that are cross-pollinated with common social, political, and economic interests, as well as individual experiences and desires. Engaging the full spectrum of the discipline of architecture, Gibson is the author of "A Performed Memoir" and architect for Hyde Park Art Center's new Creative Wing. His practice's work was recently shown at the Graham Foundation's "Treatise" exhibition and was included in the inaugural Chicago Architecture Biennial in 2015.